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ABSTRACT

Instructional media appropriate for school cultural arts programs are listed in this advisory list by type of media: books, films, filmstrips, recordings, or slide sets. Entries in the list were selected from those materials submitted by publishers which received favorable reviews by educators. Materials range from primary to senior high school grades. Each entry includes citation, price if available, grade level, and annotation. For additional materials, see the 1977 Advisory List. (Author/JEG)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA FOR

CULTURAL ARTS

State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina

Fall 1978

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Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
Fall 1978

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

CULTURAL ARTS

This bibliography includes instructional media appropriate to the Cultural Arts program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books (for teacher use)	globes	recordings (cassette tapes)
books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center in Raleigh. Information may be obtained by calling (919) 733-3929.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS FOR THE FALL 1978 ADVISORY LISTS OF INSTRUCTIONAL MEDIA, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Baker, Donna. ARTISTS IN OUR WORLD: FREDERIC REMINGTON. Childrens, 1977. 64 p. $5.95. Grades 3-9

Described on September 1977 Biography Advisory List

Banister, Manly. WOODBLOCK CUTTING AND PRINTING. Sterling, 1976. 72 p. $6.39. Grades 9-12

Good, clear, illustrated instructions on how to think up, do your own projects; teaches difference in basswood and poplar, how to make a burnisher, how to repair chipped line; argues that wood is cheaper, better, than linoleum which is no longer made in U.S.; color and black-and-white prints, captioned, with information on number, size, type of blocks; index; supply outlets listed

Barwell, Eve. DISGUISES YOU CAN MAKE. Lothrop, 1977. 111 p. $6.43. Grades 4-6

These "disguises" are mostly masks--china doll, pharaoh, pirate, ogre, daisy, robot--for total of 24 facial masks; clearly presented; a range of complexity; introduces theatrical makeup; not a crucial book, but a good one on the topic

Bohdal, Susi. TOM CAT. Doubleday, 1977. unp. $5.95. Grades 1-3

Tom Cat is no good at hunting, but because he can speak to other animals, gains the respect of his formerly derisive cat "peers"; illustrated with lovely etchings, techniques of which are simply explained on last pages; useful for art

Bolognese, Don. DRAWING HORSES AND FOALS. Watts, 1977. 68 p. $5.90. Grades 4-9

Stresses observation, practice, and patience in doing good amateur drawings of horses and foals; basic and practical information on art supplies and drawing aids; includes two-page, well-labeled diagram on horse's anatomy; fully illustrated in simple drawings of horses in many positions

Bruun-Rasmussen, Ole, and Grete Petersen. MAKE-UP, COSTUMES AND MASKS FOR THE STAGE. Sterling, 1976. 96 p. $5.69. Grades 4-12

Learn to wrap a turban or make a pot belly, a dhoty, sari, or quick wig in this closetful of theatrical ideas; drawings show how, photos show imaginative results; costumes and masks could make unforgettable props for many classes and subjects; looks elementary, but challenges high school students; useful for teachers with very young children; better than a book of scripts--each new face brings lots of plots to mind

Chapin, Schuyler. MUSICAL CHAIRS: A LIFE IN THE ARTS.

Described on Biography Advisory List

Christopher, Milbourne. MILBOURNE CHRISTOPHER'S MAGIC BOOK. Crowell, 1977. 240 p. $10.95. Grades 4-9

Christopher has written extensively on history of magic, on Houdini, on psychic phenomena; here in modern format are all the oldies with coins, ropes, cards, matches, etc.; some nice pictures of the writer, other magicians, in performance; well written for the young magician

D'Amato, Janet and Alex. MORE COLONIAL CRAFTS FOR YOU TO MAKE. Messner, 1977. 64 p. $7.79. Grades 4-6

Craft instructions presented with background on colonial life; includes quilling, reverse glass painting, corn cob dolls, battledore and shuttlecock paddle games; clearly presented; colonial-style illustrations show objects in use; instructions use such latter-day materials as plastic wrap and spray paint; projects allow students room to go further on their own; good social studies supplement; lists museums displaying colonial crafts

Dolan, Edward F., Jr. THE COMPLETE BEGINNER'S GUIDE TO MAGIC. Doubleday, 1977. 148 p. $5.95. Grades 7-12

Good-looking book, nicely illustrated with photos showing dozens of close-up tricks with cards, ropes, etc.; not a lot of hokey talk, just clear, terse explanations; some unusual tricks; comprehensive, basic sleight of hand book at a good price

Dolan, Edward F., Jr. THE COMPLETE BEGINNER'S GUIDE TO MAKING AND FLYING KITES. Doubleday, 1977. 151 p. $5.95. Grades 4-12

Step-by-step instructions, "tab-A-to-slot-B" style; a few, clear illustrations; sturdy print job; though books abound on this subject, this one offers some unusual designs; sections on kite-flying in tandem, kite-fishing, kite-fighting

Dunlop, Ian. VAN GOGH. Follett, 1975. 232 p. $10.95. Grades 10-12

Described on September 1977 Biography Advisory List

Fowler, Carol. CONTRIBUTIONS OF WOMEN: ART. Dillon, 1976. 151 p. $6.95. Grades 7-12

Described on September 1977 Biography Advisory List

Gibson, Walter B. HOUDINI'S ESCAPES: PREPARED FROM HOUDINI'S PRIVATE NOTEBOOKS AND MEMORANDA. Bantam, 1976. 207 p. $1.75 paper. Grades 7-12

Dozens of major escapes, many never shown so openly before, illustrations, and Houdini's own words (raises the fear that some youngster might try one of these tricks and injure or kill himself); just a look at solutions does not convey Houdini's tremendous physical discipline and endless practice; interesting book--you probably won't let children look it over before you do

Gibson, Walter B. HOUDINI'S MAGIC: PREPARED FROM HOUDINI'S PRIVATE NOTEBOOKS AND MEMORANDA. Bantam, 1976. 206 p. $1.75 paper. Grades 7-12

Covers Houdini's smaller tricks with cards, coins, clocks, and his levitation and disappearing acts; explains how to "saw a woman into twins"; over 80 tricks included; much reprinted from 1932 edition; drawings rather antiquated; introduction describes attitudes of this magician--jealous guarding of his secrets, willingness to try new tricks; valuable for anyone interested in magic

Gilman, Rachel Seidel, and Nancy Bess. STEP-BY-STEP BASKETRY. Golden, 1977. 64 p. $4.95. Grades 7-12

Pretty, colorful book at fine price, covering collecting natural materials, dyeing with natural dyes, coiled and woven basket techniques, decoration techniques; fairly clear instructions, but illustrative finished products are more advanced than students could produce; bibliography, suppliers, basketry collections

Gutman, Bill. DUKE: THE MUSICAL LIFE OF DUKE ELLINGTON. Described on Biography Advisory List

Jahn, Mike. HOW TO MAKE A HIT RECORD. Bradbury, 1976. 118 p. $7.95. Grades 7-12

What makes a hit different from any other seven-inch circle of polyvinyl chloride? Carly Simon sips tea and talks about songwriting; Paul Colby, manager of "The Other End," talks about how Bob Dylan's 1975 tour started at a back table in his club; stories of real musicians interwoven with detailed hypothetical example of an Ohio boy with taste like John Denver who comes up with hit record; for students who make up songs, think they can make a million; low-keyed, friendly, factual account of the industry

Kinser, Charleen. OUTDOOR ART FOR KIDS. Follett, 1975. 96 p. $5.97. Grades K-12

Refutes notion that "nothing very exciting happens in a backyard"; fantastic art from things found outdoors, anywhere; no supplies, no lessons, no holds barred; effigies, sand casts, woven items, bundled grass, wind toys, mosaics, musical instruments, mud art, snow sculpture, ice molds; looks great, costs nothing; removes all excuses for not involving children in art!

Krementz, Jill. A VERY YOUNG DANCER. Knopf, 1976. unp. $8.95. Grades 3-7

Lovely, oversized photo-story of 10-year-old Stephanie, who enters ballet school, gets part in New York City Center Ballet production of THE NUTCRACKER; told in brief, first-person text, large print, fine black-and-white photos by Jill Krementz (who often photographs literary figures for NEW YORK TIMES BOOK REVIEW); shows not just demi-pointes and tendus, but also friendship, work, waiting, fear, joy; little girl's ballerina dream come true--no blacks or boys depicted, however

Leacroft, Helen and Richard. THE BUILDINGS OF EARLY ISLAM. Addison, 1976. 40 p. $5.21. Grades 4-9

Palaces, baths, mosques, harems, simple homes--what early Islam built across the great Eastern empires; fine detail, rich color; complex drawings of crowded city squares, crenellated walls of mosques, buildings stripped to ribs and floor plans; interiors reconstructed from an age long gone; attractive, informative

Lorayne, Harry. THE MAGIC BOOK: THE COMPLETE BEGINNER'S GUIDE TO ANYTIME, ANYWHERE, SLEIGHT-OF-THE-HAND MAGIC. Putnam, 1977. 306 p. $8.95. Grades 6-12

By a prolific writer on all sorts of magic, this book covers small, intimate tricks with cards, coins, bills, handkerchiefs; includes examples of magicians' patter and spiels; a real treasure for those few really interested in magic, especially sleight of hand

Macaulay, David. CASTLE. Houghton, 1977. 80 p. $8.95. Grades 4-9

Finely sketched story of imagined but typical 13th-century Welsh castle built by Lord of Aberwyvern; outstanding drawings trace construction from first sighting of limestone promontory to final roofless ruin in moonlight; includes tools and timbers, floor plans, aerial views, mortar makers, master masons; elegant layout; brief, straightforward text is thorough, dry; life of book is its drawings; good information which could inspire class and individual projects; illustrations would interest any age; useful information for older students as well; 1978 Caldecott Honor Book

McConnell, Joan. BALLET AS BODY LANGUAGE. Harper, 1977. 176 p. $7.95 paper. Grades 7-12

Comprehensive book on ballet and on the body, life, of ballet dancers; brief history, detailed description of exercises, practice techniques; warnings included for do-it-yourselfers; specific ballets not analyzed--instead focuses on training a dancer; deals with both physical and emotional problems of this rigorous career; personal writing style with anecdotes--e.g., a dancer who lies down under plane seats to avoid cramped muscles! Clear photos, glossary, index, senior high vocabulary

McGann, Mary. ENJOYING THE ARTS: THEATRE. Rosen, 1977. 146 p. $7.97. Grades 10-12

Friendly, conversational history of theater from first feathers and paint to documentaries; captures the feel and vocabulary of the stage; short sections on political plays, nudity, "Jesus shows"; references to plays that would be familiar only at senior high level; physical makeup is aught-eight style, with shadowy pictures, old printing devices; no index

Meyer, Charles R. HOW TO BE A JUGGLER. A RINGLING BROTHERS AND BARNUM AND BAILEY BOOK. McKay, 1977. 56 p. $5.95. Grades 4-12

How to keep your hands at your waist and "pop" a ball to forehead level in a 1-2-3 guide to keeping a lot of balls in the air; describes choosing weapons, two-ball juggling, three-ball "cascade," tossing hoops and pins; practical, methodical; nice black-and-white photos; stories of great performers, juggler jokes; format looks like upper elementary, but information suitable for any age

Morgan, Lael. TATTING: A NEW LOOK AT THE OLD ART OF MAKING LACE. Doubleday, 1977. 110 p. $5.50 paper. Grades 10-12

Combines technical information--"ring of 6ds, p, 4ds, close"--with entertaining history, instruction, by woman who has tatted "in spare moments out whale hunting

TATTING: A NEW LOOK AT THE OLD ART OF MAKING LACE. (Cont'd)

with the Alaskan Eskimos"; author is an adventuress who packs her tatting in her camera bag; craft is lace-making with a shuttle; includes patterns, instructions, glossary of stitches with diagrams, sources of material and information; how to make place mats, baby booties, necklaces, pocketbooks--and a very revealing evening halter, which is modeled on Page 77

Permin, Ib. HOKUS POKUS: COIN TRICKS. Rev. ed. Sterling, 1977. 72 p. $4.39. Grades 4-10

Uh-oh, here comes Permin with the coin tricks; clear, generic, and brief, as is his rope and scarf book; well illustrated; allows room for student's own imagination; easy to follow

Permin, Ib. HOKUS POKUS: ROPE AND SCARF TRICKS. Rev. ed. Sterling, 1977. 72 p. $4.39. Grades 4-9

Good-looking little magic book dealing with fewer, more generic tricks that allow readers to elaborate on their own ideas; no coin tricks--all scarf and rope stuff; attractive in its brevity; diagrams and photos; index

Quackenbush, Robert, sel. THE HOLIDAY SONG BOOK: 100 SONGS! 27 HOLIDAYS! Lothrop, 1977. 128 p. $9.21. Grades K-6

Pick a holiday, think of every related song, put each down in notes and chord symbols (omitting copyrighted material!), wrap in mock-Victorian package of shades of mustard, black, and white--you've got THE HOLIDAY SONG BOOK; ethnic and historic diversity of holidays: Martin Luther King's birthday, Passover, Earth Day, Flag Day, Pan-American Day; useful for classroom teachers

Rachlin, Harvey. THE SONGWRITER'S HANDBOOK. Funk, 1977. 172 p. $8.95. Grades 9-12

Factual, straightforward--how to start composing, what form to put work in for copyright and publishing, how to reach people who buy and record material, how to join national songwriters' organizations, how to go into business for oneself, how to avoid "song sharks"; terse, solid information; reprints of various types of contracts, glossary, index, directories

Rothman, Joel. HOW TO PLAY DRUMS. Whitman, 1977. 48 p. $3.56. Grades 4-12

You could actually learn to play drums from this very basic book--"the head of a quarter-note looks like a large black dot"; exercises and instructions for making a practice pad; discourages immediate purchase of drums; reassures girls it's okay to play drums! Humorous illustrations

Rowdon, Maurice. LEONARDO DA VINCI. Follett, 1975. 230 p. $10.95. Grade 12

Described on September 1977 Biography Advisory List

Sargent, Lucy. A BEGINNER'S BOOK OF TINCRAFT. Dodd, 1976. 157 p. $5.95. Grades 6-12

Anyone can--this book tells you how; thorough introduction to tinsmithing that recommends cans by brand--"Green Giant Asparagus has an interesting tortoise-shelled gold lining"; describes tools, supplies, techniques; gives safety precautions; directions for making chandeliers, Mexican sun mirrors, sconces, wind chimes, jewelry, ornaments; drawings; photos

Schattschneider, Doris, and Wallace Walker. M. C. ESCHER KALEIDOCYCLES. Ballantine, 1977. 43 p. 16 cutouts $8.95 paper. Grades 10-12

Mr. Escher, you will recall, is the crazy guy who drew repeated objects that gradually turn into something different; a consumable book of about 20 cut-and-fold items which use Escher's designs to make pretty tetra-, octa-, icosa- and dodecahedrons; black-and-white pamphlet shows some of his work, gives biographical information; high school text; for art, geometry, or a rainy day anywhere

Solvit, Marie-Janine. PICTURES IN PATCHWORK. Sterling, 1977. 112 p. $8.99. Grades 10-12

Quilts, wall hangings, bedspreads, in designs from "log cabin" to geometric; thorough guide to the craft, with beautiful color and black-and-white pattern reproductions; sections on traditional motifs and methods, tools, techniques, knitted and crocheted patchwork; ideas for designs; "North Carolina Lily" is traditional motif pictured and discussed; index

Stokes, Geoffrey. STAR-MAKING MACHINERY: INSIDE THE BUSINESS OF ROCK AND ROLL. Vintage, 1976. 234 p. $3.95 paper. Grades 10-12

Precise, detailed history of how the rock band, "Commander Cody and His Lost Planet Airmen," cut its fifth album in 1974; explains business of recording and selling music, removing all glamour in nuts-and-bolts account; clear writing on highly complex subject, showing music more as product than as art form--"Show business is like shoe business"; by author who writes for THE VILLAGE VOICE; advanced vocabulary; obscenity and references to drugs are minimal, considering subject matter, but they do occur; flimsy construction; index

Switkin, Abraham. HAND LETTERING TODAY. Harper, 1976. 212 p. $13.95. Grades 4-12

Principles and techniques of hand lettering in explicit directions for using various lettering tools, with illustrations of basic strokes for many styles; contains 75 different alphabets, most showing upper- and lower-case letters and numerals; excellent reference for students, teachers, who want more attractive charts, posters, bulletin boards; a must for schools and system-level centers with graphics departments; a how-to for novices, new ideas for professionals

Swope, Martha. A MIDSUMMER NIGHT'S DREAM: THE STORY OF THE NEW YORK CITY BALLET'S PRODUCTION TOLD IN PHOTOGRAPHS. Described on Languages Advisory List

Weiss, Harvey. HOW TO RUN A RAILROAD: EVERYTHING YOU NEED TO KNOW ABOUT MODEL TRAINS. Crowell, 1977. 127 p. $8.50. Grades 4-12

Wonderful first book on trains for engineers of any age; types of equipment and layouts; how to operate imagination as well as switches; extensive sections on scenery to make from scratch; lacks detail on wiring, but enough general information to inspire further research; good b/w photos, drawings; helpful chapter organization; easy to read

Weiss, Peter. SCRAP WOOD CRAFT. Lothrop, 1977. 125 p. $5.49. Grades 4-6

Employs bits of wood to make interesting variety of toys, household items: driveway bowling pins, dominoes, "plunk people," bookcase units, bike rack, doll furniture; clearly illustrated; section on tools and techniques

Willson, Robina Beckles. THE VOICE OF MUSIC. Atheneum, 1977. 224 p. $7.95. Grades 7-12

Broad, general text on music, its sound makers and history, in easy-read style with interesting anecdotes, odd facts, splendid line drawings; although a record list appears, examples are not correlated with brief text; information is sketchy--e.g., Beethoven gets slightly over one page, Schumann gets nine lines; subjects range from sea shanties, the gramophone, Prokofiev, the Beatles, wind instruments, organ grinders, to opera; indexed; for people beginning to discover music--anyone interested in records or involved in school band is probably already past this book; still, worth having and passing around

Wood, Paul W. ARTISTRY IN STAINED GLASS. Sterling, 1976. 96 p. $6.89. Grades 9-12

Clear, elementary manual on making attractive things from stained glass--candleholders, bouquets, butterflies; information on major art medium generally neglected in schools; no discussion of outstanding works; good how-to photos, though most are black and white; a handbook that is not a visual delight in itself but helps to fill a void

Yeo, Wilma, and Helen K. Cook. MAVERICK WITH A PAINTBRUSH: THOMAS HART BENTON. Described on Biography Advisory List

Young, Jean, and Jim Young. SUCCEEDING IN THE BIG WORLD OF MUSIC. Little, 1977. 306 p. $6.95 paper. Grades 9-12

Frank, full explanation of how pop music field operates: how to get songs published and recorded, how to deal with agents, touring problems, women's role; helpful for student who dreams of hitting the big time; useful consumer information; no pictures, just straight, professional information

Books in a Series

EASY CRAFT SERIES. Sterling, 1976. each 32 p. each $3.99. Grades 1-6
Gogniat, Maurice. INDIAN TOYS YOU CAN MAKE
Gogniat, Maurice. WILD WEST TOYS YOU CAN MAKE
Janvier, Jeannine. FABULOUS BIRDS YOU CAN MAKE
Janvier, Jeannine. FANTASTIC FISH YOU CAN MAKE
Morin, Claude. BRAIDED CORD ANIMALS YOU CAN MAKE
Nassiet, Claude. WHAT TO MAKE WITH NUTS AND GRAINS
Ploquin, Geneviève. CORK TOYS YOU CAN MAKE
Ploquin, Geneviève. WHAT TO MAKE WITH PINE CONES

Fairly priced books in hard binding with vivid color photos, step-by-step instructions and diagrams; dozens of appealing ideas for crafts in each title, all requiring easily available materials for construction--cord, pine cones, grain; bright, cheerful little set for classroom or library

METROPOLITAN OPERA GUILD COMPOSER SERIES. Dutton, 1977. each $8.95. Grades 10-12
Hume, Paul. VERDI: THE MAN AND HIS MUSIC. 182 p.
Weaver, William. PUCCINI: THE MAN AND HIS MUSIC. 150 p.

The Metropolitan Opera Guild opens its remarkable archives to the public in two books from promised series of "biopicturographies"; wonderful black-and-white pictures of composers, scenes from their operas; some color; nice, slick stock; good layout--very classy books; fairly sophisticated text requires knowledge of opera for best understanding; not simple biographies, but life/work analyses; good narrative, with authentic dialogue conveying personalities; lists major performers in world and Metropolitan Opera premieres; books that could persuade the reluctant to listen

PHAIDON GIANT ART PAPERBACKS. Phaidon/Dutton, 1977. each 96 p. each $8.95 paper.
Czestochowski, Joseph, sel. THE PIONEERS: IMAGES OF THE FRONTIER. Grades 7-9
Kelemen, Boris, sel. NAIVE ART. Grades 4-6
Thomas, Denis, sel. ARMS AND THE ARTIST. Grades 10-12

At about 90 pages apiece of full-color reproductions (about 11" x 16"), these paperbacks are a good buy; picture pages preceded by commentary on type of art in the book and brief, identifying information on each picture; fine color; selections are vigorous, stimulating, frightening, magical--anything but passive; some almost too raw and telling for elementary students; both the choices and their sheer bulk make strong impact; subjects well chosen to rouse young children's imagination, to make history visual for older students; art students can compare styles and techniques; demonstrates for all ages that art is more to life than simply decoration

BOOKS (FOR TEACHER USE)

Pierini, Sister Paul Francis. CHILDREN'S THEATER IN ELEMENTARY SCHOOL. Seabury, 1977. 84 p. $3.95 paper

Useful manual for elementary teachers of exercises in acting, sample scripts, sample music, ideas for costuming and sets--all for young children in school settings; a mimeographed book with some surprisingly nice photos; unfortunately, no list of suitable plays or plots nor real encouragement for creating spontaneous plays; best with those already excited about drama

BOOKS (REFERENCE)

Carter, Michael. CRAFTS OF THE WORLD: CRAFTS OF CHINA. Described on Reference Books Advisory List

PHAIDON COLOUR PLATE SERIES (5 titles). Described on Reference Books Advisory List

Shapiro, Nat, comp. & ed. AN ENCYCLOPEDIA OF QUOTATIONS ABOUT MUSIC. Described on Reference Books Advisory List

FILMS (16MM)

ART IN AMERICA: PART 4, BLACK ARTISTS OF THE U.S.A. 16mm. 25 min. sd. guide color $350. Handel, ____. Grades 7-12

Badly needed material in fourth of ART IN AMERICA series, covering black American artists in excellent narration and kaleidoscopic treatment of men, women, their works, from slavery to present; black American artists presented include Joshua Johnston, Robert S. Duncanson, Charles White; superb musical score by current black jazz artists; suffers from trying to cover too much, but this film record is valuable in filling huge gap left by other art surveys; needs to be viewed more than once, as names come at flying speed; of special interest, North Carolina's museums of art and history are credited

ART IN AMERICA: PART 5, ART CAREERS. 16mm. 30 min. sd. guide color $400. Handel, 1978. Grades 7-12

Fine presentation of various art related jobs in pragmatic, practical approach to field about which there is too much mystique; nice mix of commercial and fine art, underscoring fact that making a living is important part of any career and that the trick is to match one's aesthetic ambitions with money-making function; beautiful color, modernistic settings, famous artists' faces and voices

THE BOY WHO HEARD MUSIC. 16mm. 13 min. sd. color $185. Texture, 1976. Grades K-4

Colorful nonverbal film of a strange interlude in which a child teaches an old man how to hear music in his imagination; no A/B/C teaching "points," but perhaps the very film to help us understand how a younger generation deals with moving audio/image; young people will see much more in this than adults; if willing to take a risk, try out this one

CRYSTALLIZATION. 16mm. 11 min. sd. guide color $155. Churchill, 1975. Grades 4-12

Visually exciting and handsome photography of crystals as they form or melt at the actual rate the process occurs; brief introductory narration with visual images and appropriate music commanding most of film time; excellent art, so-so science, ideal interdisciplinary; preview before purchase

THE FLOWER OF THE TALES. 16mm. 18 min. sd. color $245. Intl. Film Bur., 1975. Grades 7-12

Beautiful film study of Belgium miniatures from 15th-century illuminated manuscripts; appropriate period music makes pictures come to life, showing with both warmth and horror what Europeans looked like and acted like in Middle Ages; excellent interdisciplinary content

HORSE FLICKERS. 16mm. 10 min. sd. color $165. Texture, 1977. Grades K-7

Most unusual camera techniques show "50 ways to draw a horse," accompanied by smooth rock-jazz; attempts to open minds to alternate images of a single subject; not a teaching film per se, but an experience of eye, ear, imagination; useful with youngsters who appear a little staid or provincial

SLIDE SETS (SOUND)

AMERICAN CIVILIZATION: 1840-1876. 4 units each containing 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $229.48. Ctr. Humanities, 1974. Grades 9-12

AMERICA, THE BEAUTIFUL: THE LAND AS INSPIRATION. 75 color slides
THE ARTS REFLECT DAILY LIFE. 80 color slides
ARCHITECTURE AS A LANGUAGE. 80 color slides
BRIDGES TO THE 20th CENTURY. 80 color slides

Magnificent telling of history through spirit of 19th-century Americans in paintings, sculptures, buildings, shown in full and in detail; much fresh information and insight, plus the familiar interestingly presented in new contexts; emotional impact of photographs is stronger than motion pictures could offer--long-gone people, past times, still pictures in their original form; there are faces and postures, furniture and implements, towns and wilderness areas as they were and are no more; the heart of this educational experience turns on the Civil War, what it did to people who lived through it, in eloquent photographs of Mathew Brady which haunt third and fourth sets; essential for any high school which intends to examine American history beyond just collection of dates and names; fuel for study of history, sociology, government, painting, music, architecture; guide provides complete information on music, photos, script

A VISUAL CATALOGUE: RECENT LATIN AMERICAN DRAWINGS (1969-1976). Described on Languages Advisory List